1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?
   1. Less than 60% of the crowdfunding campaigns are successful.
   2. Campaigns that are launched in April are least likely to be canceled.
   3. The sub-category “Theater” has the most successful campaigns.
2. What are some limitations of this dataset?
   1. Sample size might not be big enough.
   2. There aren’t any data showing how “successful” the successful campaigns are doing.
   3. No explanations on why some projects failed.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

We can also create a graph showing years on the x-axis and outcome on the y-axis to show if years have any effects on outcomes. And also, we can create a graph on the sub-category “plays”, the most popular sub-category, to see if dates have anything to do with how successful those campaigns are.